

SHORT BIO AND INTRODUCTION TO THE BAND

VERDENNA have been playing their craft together since 1996.

Alberto (guitar, voice), Luca (drums, synths), Roberta (bass) came out with their debut album (*Verdena*) in 1999. What happened after? A bucket load of copies sold and a great number of "sold out" gigs. Then once again in the studio: Officine Meccaniche, the same used by Muse for their last work (*Black Holes and Revelations*) to record *Solo un grande sasso* (release date; Jan 2001).

After three years, a lot of time spent on the road, they finally created their next project: their own studio. Henhouse, a (strictly) vintage studio with an analog rig to put the white stripes to shame. In this studio they recorded and self produced their third work; *Il suicidio dei samurai*.

The record was released in Italy, Germany, Switzerland, Austria and France to great critical acclaim. Consequently, the album went to top ten in Italy and gained recognition throughout the continent.

The band went on a six country tour supporting Dredg, Oceansize and played some of the biggest open air festivals (over 30 dates in six months).

After three years of total creative madness, song writing genius and sweaty jam sessions, Verdena will released their fourth album; *Requiem*.

The album (with a few tracks arranged by Mauro Pagani, Muse's own engineer and string arranger) will come out in Italy in mid March, while in Germany, Austria, Switzerland and France the release is set for the end of April.